

Xmas Tune

The musical score for the drum part of "The Sound of Silence" is presented in three staves: Snare, Quads, and Bass Drums. The time signature is 4/4. The score is divided into two main sections by a double bar line, with a large letter 'A' marking the beginning of the second section. The first section contains two measures of music, and the second section contains four measures. The notation includes various drum symbols (R for right, L for left, B for bass), dynamics (ff/mp, mf), and articulation (accents, roll-offs). The Snare staff shows a complex pattern of eighth and sixteenth notes, while the Quads and Bass Drums provide a steady, rhythmic accompaniment. The second section features a more active snare pattern and a change in the quad and bass drum accompaniment.

7

Snare

Quads

Bass Drums

B

C

13

Snare

Quads

Bass Drums

mp

Drum notation for measures 13-18. The notation includes rhythmic patterns for Snare, Quads, and Bass Drums. The Snare part features a complex pattern of eighth and sixteenth notes, often beamed together. The Quads part features a pattern of eighth and sixteenth notes, often beamed together. The Bass Drums part features a pattern of eighth and sixteenth notes, often beamed together. The notation includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The notation also includes a section marker 'C' above the staff.

19

Snare

Quads

Bass Drums

mf

Drum notation for measures 19-24. The notation includes rhythmic patterns for Snare, Quads, and Bass Drums. The Snare part features a complex pattern of eighth and sixteenth notes, often beamed together. The Quads part features a pattern of eighth and sixteenth notes, often beamed together. The Bass Drums part features a pattern of eighth and sixteenth notes, often beamed together. The notation includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation also includes a section marker 'C' above the staff.